

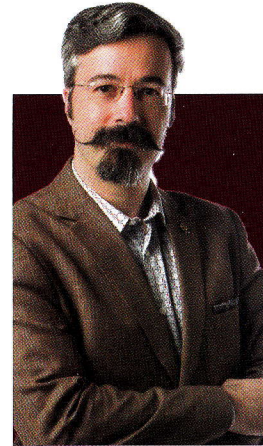
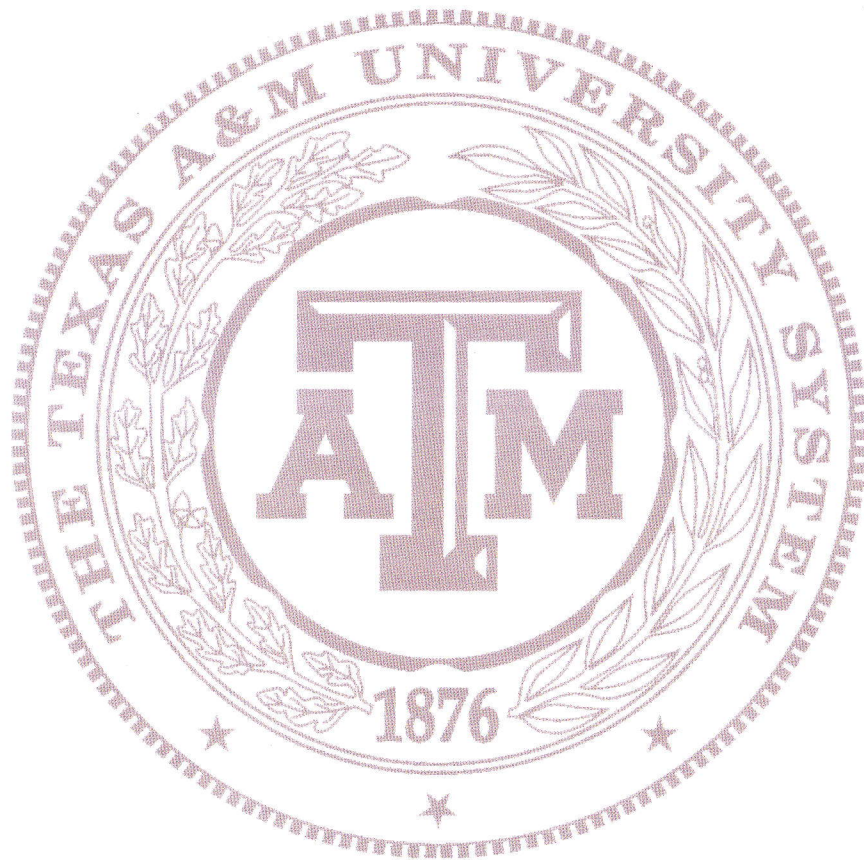


CHANCELLOR'S SYMPOSIUM ON ACCESSIBILITY



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JUNE 11-12, 2019
Hilton
College Station

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THOMAS J. TOBIN
University of Wisconsin-Madison
KEYNOTE SPEAKER

Thomas J. Tobin is the Conference Programming Chair and Faculty Associate on the Learning Design, Development, & Innovation (LDDI) team at the University of Wisconsin-Madison, as well as an internationally-recognized speaker and author on topics related to quality in technology-enhanced education, especially copyright, evaluation of teaching practice, academic integrity, and accessibility/universal design for learning.

Before joining UW-Madison, Tobin served for five years as the Coordinator of Learning Technologies in the Center for Teaching and Learning (CTL) at Northeastern Illinois University in Chicago, and spent seven years in the Learning and Development arm of Blue Cross and Blue Shield of Illinois.

Since the advent of online courses in higher education in the late 1990s, Tom's work has focused on using technology to extend the reach of higher education beyond its traditional audience. He advocates for the educational rights of people with disabilities and people from disadvantaged backgrounds.

He holds a Ph.D. in English literature, a second master's degree in information science, a professional project management certification, a master online teacher certification, Quality Matters certification, and recently completed his Certified Professional in Accessibility Core Competencies (CPACC) certification (he tells his nieces and nephews that he is in 41st Grade).

Tom serves on the editorial boards of *InSight: A Journal of Scholarly Teaching*, the *Journal of Interactive Online Learning*, and the *Online Journal of Distance Learning Administration*.

HIS BOOKS INCLUDE

- *Evaluating Online Teaching: Implementing Best Practices* (2015) with Jean Mandernach and Ann H. Taylor.
- *The Copyright Ninja: Rise of the Ninja* (2017).
- *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* (2018) with Kirsten Behling.
- *Going Alt-Ac: A Guide to Alternative Academic Careers* (in press, 2019) with Katie Linder and Kevin Kelly.

Tom was also proud to represent the United States on a Spring 2018 Fulbright Scholar fellowship, under which he helped Eötvös Loránd University in Budapest, Hungary to develop its first faculty-development program, and he provided workshops and training to twelve other colleges, universities, and military programs throughout Hungary.

Tuesday, June 11, 2019

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KEY NOTE

Ballroom 4

Going Way Beyond Accessibility with Universal Design for Learning

Dr. Thomas J. Tobin

PLENARY SESSION NO. 1

Ballroom 4

Oh, What an Accessible World: A Practical Demonstration of Real-World Accessibility

Mr. Justin Romack

Accessibility is the 13-letter word that compels, convicts and (sometimes) confuses as we work collectively to ensure access and equity for all.

In this presentation, Justin Romack will take accessibility outside the black box and conformance standards to demonstrate a practical, real-world demonstration of how people with disabilities use technology to consume and interact with the content and experiences we design and develop.

BREAKOUT SESSIONS

Mockingbird A/B

ADA Planning & Prep: Who, What, When, Where & Why?

Dr. Linda Kite Scott | Dr. René E. Quiroz

A basic overview of EIR Accessibility, this session talks about EIR accessibility, who is responsible for EIR accessibility, when did EIR accessibility become "a thing," where EIR are found, why EIR accessibility is important, and a little "how" is thrown in for good measure!

Mockingbird C/D

I Don't Know What I Don't Know - Resources to Get Started

Ms. Cynthia Kauder | Ms. Sharon Gibson-Mainka

An overview of resources that can be used to modify print, multimedia, and other electronic and information resources, to create accessible formats. The discussion will include using Universal Design for Learning principles, captioning best practices, and being an accessibility advocate.

BREAKOUT SESSIONS

Brazos Amphitheater

Expand Learning Choices with Systematic UDL Implementation

Dr. Thomas J. Tobin

Our UDL breakout session posits diversity in its most inclusive form: instead of relying solely on providing accommodation services to learners with disabilities—which is most often a last-minute, ad-hoc, reactive process—adopting UDL as part of our institutional culture of course design, teaching practices, and support services allows all learners to benefit, regardless of their place on the ability or access spectrum.

Ballroom 6-7

Accessibility Myths - Busted

Dr. Debra Dandridge | Dr. Lisa Bunkowski

This session will address common myths associated with teaching and research regarding Texas requirements for ensuring that both educational products and research products are available to individuals with disabilities. Participants will get handouts with references and resources related to the presentation content.

PLENARY SESSION NO. 2

Ballroom 4

Accessibility in STEM disciplines

Dr. Sunay Palsole

STEM courses pose particular challenges in making courses 508 compliant. These challenges are particularly difficult in courses that use a lot of symbols. This talk presents the efforts undertaken within the various STEM disciplines to make course content accessible to learners.