

Register now for Fall Faculty Workshop 2023

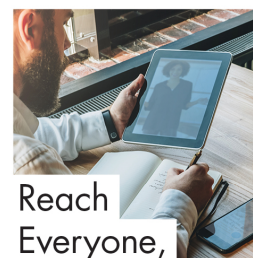
Faculty, Staff & Administrators Are All Welcome!



On **Thurs., August 17th** our guest for **Fall Faculty Workshop** will be **[Thomas J. Tobin](#)**, a leading voice in technology-mediated education. Tobin is co-author of [Reach Everyone, Teach Everyone](#), the essential book on Universal Design for Learning (UDL) in higher education. According to Tobin, “although it is often associated with students with disabilities, UDL can be profitably broadened toward a larger ease-of-use and general diversity framework.”

The agenda for the day includes an interactive session on what UDL is and how faculty members can adopt it, followed by a true workshop during which you will craft an assignment for one of your courses that increases student choices about how they demonstrate their skills, without changing the criteria by which you grade the assignment.

As always, a featured attraction of FFW is the opportunity for fellowship as we return for a new academic year, and so we will also provide coffee, tea, pastries, and lunch.



Reach
Everyone,
Teach Everyone

Universal Design
for Learning in
Higher Education



Thomas J. Tobin and Kirsten T. Behling

The first 30 people to register for FFW will be eligible to receive a copy of *Reach/Teach*, courtesy of the CETL. Tom will bring his Sharpie.

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TO REGISTER
← use this QR code
or [this link](#).

UNI

**University of
Northern Iowa.**

Center for Excellence
in Teaching & Learning

Two interactive sessions with Tom Tobin

Thursday, August 17, 2023

10:30am-2:30pm - Maucker Union Ballroom

Morning Session (90 min.)

Reach Everyone and Teach Everyone with Universal Design for Learning

“This session posits diversity in its most inclusive form: instead of relying solely on providing accommodation services to learners with disabilities—which is most often a last-minute, ad-hoc, reactive process—adopting UDL as part of an institution’s culture of course design, teaching practices, and support services allows all learners to benefit, regardless of their place on the ability spectrum.”

To help make educational materials and practices inclusive and useful for all learners, this interactive session radically reflects on how faculty members can adopt Universal Design for Learning.

This session:

- uses active-learning techniques and provides use-them-now resources for participants
- relates UDL to broader access benefits for all learners
- engages activities that serve as a model for participants to re-frame accessibility and inclusion conversations
- posits diversity in its most inclusive form by adopting UDL as part of an institution’s culture of course design, teaching practices, and support services

Afternoon Workshop (90 min.)

Uncovering the Hidden Curriculum of Regional Comprehensive Universities

“In this workshop, you will craft an assignment for one of your courses that increases student choices about how they demonstrate their skills, without changing the criteria by which you grade the assignment. You’ll also learn to spot (and get rid of) barriers to learner proficiency that don’t apply to what you’re actually grading, making it easier for students to focus on what they know, while maintaining the academic rigor of your course.”

Too often, learners don’t know about the ways in which our systems and expectations for them actually work, even when we give them explicit instructions. Reducing cognitive, linguistic, executive, and affective barriers is of vital importance as students negotiate university expectations differently, according to their widely ranging background experiences. We will examine the linked concepts of learner variability and construct relevance.

In this workshop, you will create learning interactions that:

- provide students with better access to learning
- offer learners more time for study and practice
- uphold the rigor of the challenging fields that we teach
- save faculty members time and effort in the bargain

The logo for the University of Northern Iowa, featuring the letters 'UNI' in a bold, blue, sans-serif font.

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