

The Pre-Raphaelites

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I will begin this year's review with three brief general studies of Pre-Raphaelitism.

In *Pre-Raphaelitism in the Nineteenth-Century Press: A Bibliography* (English Literary Studies, University of Victoria), Thomas Tobin cites hundreds of hitherto undiscovered works, assesses some of the movement's many preoccupations with art, class, and religion, and clarifies the eddies and cross-currents of contemporary responses to its putatively "radical" features. In an unusual cross-cultural study of "The Pre-Raphaelite Craze in Nineteenth-Century Japanese Periodicals" (*JPRS*), Tobin also surveys

ways in which late-nineteenth-century Japanese critics in journals such as *Bungakukai*, *Shigarami Zoshi*, *Myojo*, and *Waseda Bungaku* coopted Pre-Raphaelite medievalism in service to nativist and reactionary aims.